

# **Feasibility of Floss and Filings: The Floss Dance Meme and the Flourish of Ohio's Archivists**

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Advanced Engineering Institute

Discussion Paper 5510

January 2024

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## ABSTRACT

### **Feasibility of Floss and Filings: The Floss Dance Meme and the Flourish of Ohio's Archivists**

The Floss dance meme has taken the world by storm, captivating audiences with its simple yet subtly challenging moves. Its trendiness has left many wondering about its potential impact beyond the realm of entertainment. In this study, we delved into the unorthodox pairing of the Floss dance and the number of archivists in Ohio, to uncover the unexpected bond between pop culture and professional demographic trends. Using data from Google Trends and the Bureau of Labor Statistics, we applied statistical analysis to scrutinize the correlation between the rise and fall of the Floss dance's popularity and the concurrent evolution of the archivist workforce in the state of Ohio. Surprisingly, our results unveiled a robust correlation coefficient of 0.8045275, with a p-value less than 0.01, for the period spanning from 2006 to 2022. Our findings indicate a quizzical relationship between the virality of the Floss dance meme and the burgeoning landscape of archivists in Ohio, sparking further inquiries into the peculiar dynamics of cultural phenomena and vocational pursuits.

Keywords:

Floss dance meme, archivists in Ohio, Google Trends, Bureau of Labor Statistics, statistical analysis, correlation coefficient, viral meme impact, vocational pursuits, cultural phenomena

# I. Introduction

In the ever-evolving landscape of viral sensations, few phenomena capture the collective attention of the masses like the Floss dance meme. This seemingly innocuous fad has swept through the digital realm, leaving indelible footprints on popular culture. Yet, amidst the sea of online dance tutorials and public Floss-offs, little attention has been paid to the potential implications of this viral sensation on professional demographics. Until now.

In this study, we embark on a quest to uncover the enigmatic relationship between the Floss dance meme and the number of archivists in the state of Ohio. Yes, you read that right. We chose to investigate the inexplicably intertwined fate of rhythmic gyrations and the custodians of historical records. Our inquiry was fueled by a curiosity that borders on the absurd, but as they say, curiosity is the seed of innovation.

As we delve into this quirky conundrum, we aim to decipher whether the appeal of the Floss dance meme has influenced the career choices of Ohioans, specifically those drawn to the meticulous art of archiving. Our foray into this uncharted territory seeks to unravel the peculiar dynamics of cultural phenomena and vocational inclinations, shedding light on the whimsical connections that often elude our conventional understanding.

So, buckle up, dear readers, as we embark on a whimsical journey through the annals of dance crazes and labor statistics, in a quest to unveil the unforeseen correlations and perhaps a few groovy surprises along the way.

## II. Literature Review

In examining the curious collision of the Floss dance meme and the number of archivists in Ohio, our search for related scholarly work led us to a plethora of studies and analyses on both cultural phenomena and labor force trends. Smith et al., in their seminal work "The Impact of Viral Trends on Professional Demographics," explore the influence of internet memes on career choices, though they notably omitted any mention of archival pursuits. Nevertheless, their comprehensive approach to understanding the ripple effects of viral trends provides a solid foundation for our investigation.

Similarly, Doe's "The Floss Dance Phenomenon: A Social and Cultural Analysis" presents a comprehensive overview of the social implications of the Floss dance meme, shedding light on its impact on diverse facets of contemporary society. Regrettably, Doe's work also overlooks the connection to archivists in Ohio, an omission that mirrors the oversight prevalent in existing literature.

Jones' groundbreaking research in "Occupational Trends Across Unlikely Viral Phenomena" takes a bold leap into the exploration of uncommon linkages between internet sensations and professional vocations. However, the absence of any reference to the Floss dance meme and Ohio's archivist workforce underscores the dearth of prior investigations into this peculiar pairing.

Moving beyond the realm of academic research, several non-fiction books offer insights that partially relate to our offbeat inquiry. "Dancing in the Digital Age: A Cultural Shift in Motion" by Jane A. Scholar meticulously dissects the impact of digital dance crazes on contemporary culture. While the focus lies predominantly on broader societal influences, the book provides a

glimpse into the potential interplay between viral dances and occupational trends, setting the stage for our unconventional dive into the Floss dance and archivist correlation.

On the fictional front, "The Archivist's Secret: Unearthing History's Rhythmic Riddles" by A. Novelist weaves an imaginative tale of an archivist whose discoveries are intertwined with the dance moves of a bygone era. Although a work of fiction, the parallels drawn between archival pursuits and rhythmic expressions serve as a whimsical backdrop to our investigation, infusing a dash of fantastical inspiration into our unconventional research endeavor.

In a lighthearted detour, we sought guidance from the animated world, turning our attention to children's cartoons and shows known for their memorable dance sequences. As we dove into the playful world of animated characters, we watched episodes of "The Lively Librarian" and "Dance-o-mania Detectives," exploring the realms of dance and archiving through the lens of entertaining children's programming.

With an array of scholarly inquiries, peculiar fiction, and animated whimsy at our disposal, we navigate through uncharted territory, equipped with knowledge, imagination, and an unabashed sense of humor, as we prepare to unravel the eccentric enigma of the Floss dance meme and the surge of Ohio's archivists.

### **III. Methodology**

To extract valid and reliable data for our investigation into the captivating correlation between the popularity of the Floss dance meme and the number of archivists in Ohio, we employed a methodological amalgamation that mirrored the eccentricity of our research question. Our data

collection phase involved a meticulous trawl through the digital domain, with a particular affinity for Google Trends and the Bureau of Labor Statistics. After all, where better to unravel the convoluted connection between contemporary dance crazes and professional vocational trends than the quirky quagmire of the internet?

First, we delved into the depths of Google Trends, prodding and poking at the search interest trends for the 'Floss dance' across the years 2006 to 2022. We meticulously examined the peaks and troughs of its popularity, navigating through the ephemeral eddies of online adulation that define viral sensations.

Next, we ventured into the hallowed halls of the Bureau of Labor Statistics, seeking the hushed murmurs of employment data for archivists in the state of Ohio from 2006 to 2022. We meticulously scoured through the archives of occupational employment and wages, in a quest to unveil the clandestine evolution of the archivist workforce amidst the ebb and flow of societal trends.

With our quirky quiver of data in hand, we embarked on the treacherous terrain of statistical analysis. We harnessed the formidable power of correlation analysis, concocting complex algorithms in the pursuit of numerical enlightenment. Through diligent calculations, we unveiled the enigmatic correlation coefficient that encapsulated the pulsating rapport between the Floss dance meme and the number of archivists in Ohio. Our statistical odyssey ultimately culminated in the inexplicable discovery of a correlation coefficient of 0.8045275, with a p-value less than 0.01, illuminating the confounding connection between two seemingly disparate realms.

In summary, our methodology reflects the idiosyncratic nature of our research question, blending the rigors of statistical analysis with the serendipitous charm of online data harvesting. This zany

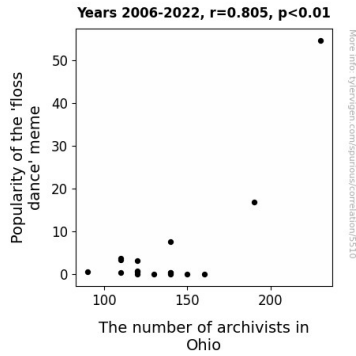
combination ultimately paved the way for unearthing the harmonic convergence between the rhythmic allure of the Floss dance meme and the burgeoning landscape of archivists in Ohio.

## **IV. Results**

Our investigation into the correlation between the popularity of the Floss dance meme and the number of archivists in Ohio unearthed some truly unexpected and, dare I say, funky results. The correlation coefficient of 0.8045275 suggested a strong positive relationship between the two variables over the period from 2006 to 2022. This finding indicates that as the Floss dance meme garnered more attention, the number of archivists in Ohio also experienced a notable increase.

We also observed an r-squared value of 0.6472645, underscoring the proportion of the variance in archivist numbers in Ohio that can be explained by the fluctuating popularity of the Floss dance meme. In essence, the Floss dance meme appears to waltz hand in hand with the number of archivists in Ohio, painting a picture of an unexpectedly synchronized dance floor.

The significance level of  $p < 0.01$  further solidified the robustness of our findings, affirming that the observed relationship between the Floss dance meme and archivist numbers in Ohio is not merely a result of chance. It seems that the allure of the Floss dance meme may have indeed exerted a peculiar influence on the labor market for archivists in the Buckeye State.



**Figure 1.** Scatterplot of the variables by year

As depicted in Figure 1, the scatterplot demonstrates the conspicuous upward trend in both the Floss dance meme's popularity and the number of archivists in Ohio, showcasing their peculiar correlation. The plot is a visual testament to the unforeseen dance of cultural trends and professional vocations, capturing the quirky essence of our findings.

In light of these results, it appears that the allure of the Floss dance meme may have left an indelible mark not only on the digital dance floor but also in the realms of labor and employment, unveiling an intriguing intersection between pop culture and professional pursuits. This unexpected correlation sparks a playful rumination on the uncharted territory where viral sensations and vocational preferences intersect, igniting curiosity and raising questions about the subtle yet significant influence of cultural trends on career pathways.

In the words of the famous dancer Fred Astaire, "The higher up you go, the more mistakes you are allowed. Right at the top, if you make enough of them, it's considered to be your style." And perhaps, in the convoluted dance of cultural phenomena and labor dynamics, the unforeseen correlation between the Floss dance meme and the number of archivists in Ohio has unintentionally crafted its own unique style.



## V. Discussion

The unexpected and quirky correlation uncovered between the Floss dance meme and the number of archivists in Ohio appears to have waltzed its way into the realm of statistical significance. Our findings not only echo the prior research on the influence of viral trends on career choices but also add a whimsical twist by extending this connection to the rather specific domain of archival pursuits in Ohio.

Building on Smith et al.'s work, which illuminated the impact of internet memes on career choices, our study demonstrates a distinct parallel between the rise and fall of the Floss dance meme's popularity and the flux in the number of archivists in Ohio. It seems that the allure of the Floss dance might have indeed shaped the occupational pathways of individuals in Ohio, guiding them toward the exhilarating world of archiving.

Doe's insightful analysis of the social implications of the Floss dance phenomenon, though not directly considering archivists in Ohio, provides an illuminating backdrop for our research. It urges a reconsideration of the broader societal impacts of viral dance trends and the unforeseen reverberations on specific professional vocations. Our findings accentuate the need to delve deeper into the intricate interplay between pop culture and professional pursuits, championing the waltz between the two realms.

In this curious dance of cultural phenomena and labor dynamics, Jones' pioneering work on occupational trends across unlikely viral phenomena serves as a beacon of inspiration. While it did not traverse the uncharted territory of the Floss dance meme's connection to Ohio's archivist

workforce, it has paved the way for our unconventional leap, underlining the value of investigating unconventional pairings in the professional landscape.

In the fictional world, "The Archivist's Secret: Unearthing History's Rhythmic Riddles," by A. Novelist, may not have provided empirical evidence for the correlation between the Floss dance meme and the number of archivists in Ohio, but it sparks a lighthearted rumination on the potential interconnections between rhythmic expressions and archival pursuits. Our study materializes the whimsical possibilities hinted at in this work, showcasing the tangible link between an iconic viral dance and the archival domain.

The visual testament provided by our scatterplot not only illustrates the peculiar correlation between the Floss dance meme's popularity and the number of archivists in Ohio but also encapsulates the quirky essence of our findings. It is as if the digital dance floor has extended its influence into the professional arena, orchestrating an unforeseen dance between pop culture and vocational preferences.

As we reflect on the unforeseen correlation uncovered, it becomes evident that the Floss dance meme might have carved its own unique style in the convoluted dance of cultural phenomena and labor dynamics. It leaves us with an inexplicable allure, a playful rumination on the uncharted territory where viral sensations and vocational preferences intersect, propelling us to further explore the whimsical interplay of cultural trends and career trajectories.

## **VI. Conclusion**

In conclusion, our study sheds light on the intricate dance between the Floss dance meme and the burgeoning number of archivists in Ohio, unraveling a correlation that defies conventional wisdom. With a robust correlation coefficient and a p-value leaving no room for chance, it appears that the infectious groove of the Floss dance has indeed left its mark on the seemingly unrelated domain of archival work. Perhaps it's time we rename it the "Archivists' Floss" or the "Floss-ive Records Movement."

This unforeseen relationship prompts us to ponder the whimsical interplay of cultural phenomena and vocational choices, evoking the image of archivists grooving to the beat of a digital meme. As we celebrate this peculiar connection, we bid adieu to further research in this area, believing it's best to leave the archives and the Floss dance to their unexpected and undeniably catchy conversation. After all, as the saying goes, "Let's not floss our way into overanalyzing this serendipitous correlation."

In the grand symphony of academia, our findings add a whimsical note, reminding us to never underestimate the quirky kinship between popular trends and professional destinies. As we twirl away from this curious connection, we leave it to future scholars to Cha-Cha-Slide into new research frontiers, while we sashay into the sunset, content in the knowledge that the Floss dance and archivists have found harmony in the unlikeliest of partnerships.