

Please Clap for Freedom: The Surprising Correlation Between Votes for the Libertarian Presidential Candidate in Minnesota and Google Searches for 'Please Clap'

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Abstract

This study presents a lighthearted exploration into the correlation between votes for the Libertarian presidential candidate in Minnesota and Google searches for "please clap." By analyzing data from MIT Election Data and Science Lab, Harvard Dataverse, and Google Trends spanning the years 2004 to 2020, we uncovered a remarkably strong correlation coefficient of 0.9466097 with a significance level of $p < 0.05$. Our findings suggest a curious link between political preferences and internet memes, shedding light on the intersection of humor and civic engagement. This research invites scholars and enthusiasts alike to "clap" for a new perspective on the dynamics of electoral behavior and online culture.

1. Introduction

In the realm of political research, one might not expect to find a connection between votes for the Libertarian presidential candidate in Minnesota and the Google searches for "please clap." However, as the saying goes, truth is often stranger than fiction, and in this case, it is also funnier. Our investigation into this unexpected correlation offers an opportunity to delve into the quirky and whimsical side of electoral behavior and internet humor. While some may consider the intersection of politics and internet memes to be an unusual territory, we take pride in presenting this curious phenomenon with the gravity it deserves – with a dash of levity, of course.

The aim of this study is to examine the relationship between an expression of political preference and a now-iconic moment of internet awkwardness. By combining publicly available data from MIT Election Data and Science Lab, Harvard Dataverse, and Google

Trends, we have embarked on a quest to unravel the enigma of how votes for the Libertarian presidential candidate in the state of Minnesota and the infamous plea for applause have become entangled in the digital web. With a pointed focus that reaches beyond conventional analyses of electoral behavior, we hope to provide a scholarly yet amusing perspective on the idiosyncrasies of human interaction in both the political and online realms.

Our inquiry into this peculiar correlation invites readers to set aside their assumptions and embrace the unexpected. Through this research, we aim to elevate the discourse on the intersection of humor, civic engagement, and electoral dynamics, while also introducing a touch of whimsy to the often-serious world of academic inquiry. Let us embark on this journey with an open mind and a sense of humor, as we explore the striking link between "please clap" and political preferences in the Land of 10,000 Lakes.

2. Literature Review

Smith (2015) examines the relationship between political behavior and online cultural phenomena, presenting a thorough analysis of the evolution of internet memes as they intersect with civic engagement. The author's work provides a comprehensive foundation for understanding the potential correlation between votes for the Libertarian presidential candidate in Minnesota and the Google searches for "please clap." Additionally, Doe (2018) explores the impact of individual voting preferences on social media activity, shedding light on the potential influence of internet humor on political decision-making processes. Furthermore, Jones (2019) offers a nuanced perspective on the role of online humor in shaping perceptions of political candidates, which sets the stage for our investigation into the unexpected correlation at hand.

Turning to non-fiction literature, "The Power of Internet Memes in Modern Politics" by A. N. Researcher (2016) furnishes a detailed examination of the ways in which online culture interacts with political discourse, laying the groundwork for our study. In a similar vein, "The Libertarian Vote: Swing Voters, Tea Parties, and the Fiscally Conservative, Socially Liberal Center" by Andrew E. Smith and David L. Vercellono (2012) provides insights into the intricacies of Libertarian voting patterns, which offer valuable context for our exploration. On the other hand, for a fictitious take on political absurdity and unexpected correlations, "The Hitchhiker's Guide to the Galaxy" by Douglas Adams (1979) weaves a tapestry of interstellar adventure and improbable connections, an inspirational backdrop for our own quest to uncover the link between political preferences and a viral internet moment.

Furthermore, the whimsical realm of children's entertainment also contributes to our perspective on this curious correlation. The animated series "SpongeBob SquarePants" introduces viewers to the laughable escapades of a sea sponge and his friends, serving as

a reminder that even the most unlikely pairings can yield unexpected humor and insights. Moreover, the timeless classic "The Muppet Show" unfurls a delightful tapestry of zany antics and comedic interplay, emphasizing the significance of levity in our exploration of the intersection between politics and internet memes. As we embark on this scholarly yet humorous journey, drawing inferences from a melting pot of academic literature, fanciful tales, and animated escapades, we invite readers to revel in the symbiosis of laughter and intellectual inquiry.

3. Research Approach

A whimsical and unconventional approach was undertaken to investigate the correlation between votes for the Libertarian presidential candidate in Minnesota and Google searches for "please clap." The dataset utilized in this study was primarily sourced from MIT Election Data and Science Lab, Harvard Dataverse, and Google Trends, spanning the years 2004 to 2020. The data were selected and leveraged in such a way as to capture the essence of the intersection between political behavior and internet memes in an entertaining and thought-provoking manner.

The first step in this intriguing endeavor involved the collection of detailed information on votes for the Libertarian presidential candidate in Minnesota. This was accomplished through a comprehensive review of historical election records, as well as a lighthearted analysis of politically themed memes and internet culture. Once the data were amassed, they were lovingly organized and curated, much like a collection of vintage vinyl records, in order to ensure accuracy and reliability.

Simultaneously, the research team delved into the realms of internet search trends using Google Trends, employing a methodological dance between keywords and statistical wizardry to extract information related to searches for "please clap." As the dance unfolded, the team pirouetted through the digital landscape, acknowledging that the rhythm of online queries can be as elusive as locating the perfect punchline in a stand-up comedy routine.

Statistical analyses were then performed with the finesse and precision of a circus performer on the high wire. A correlation analysis, conducted with the grace of a synchronized swimming team, was used to uncover the relationship between votes for the Libertarian presidential candidate in Minnesota and Google searches for "please clap." The strength of this connection was examined with statistical measures that balanced the seriousness of scholarly inquiry with a healthy dose of tongue-in-cheek amusement.

Finally, the findings were presented with an earnest yet lighthearted tone, invoking the spirit of a jestful bard regaling an audience with a tale both unusual and captivating. This approach aimed to invite readers into a world where electoral behavior and internet

memes shared the spotlight, engaging the scholarly community with a delightful blend of humor and astute observation.

4. Findings

The results of our investigation revealed a striking correlation of 0.9466097 between votes for the Libertarian presidential candidate in Minnesota and Google searches for "please clap." This finding suggests a surprisingly robust relationship between political behavior and internet meme culture. The high r-squared value of 0.8960700 further reinforces the strength of this connection, indicating that a substantial proportion of the variation in "please clap" searches can be explained by the variation in Libertarian votes.

The significance level of $p < 0.05$ underscores the statistical robustness of our findings, lending support to the notion that the observed correlation is unlikely to have occurred by chance alone. This provides compelling evidence that the association between political inclination and the urge to applaud is not merely fortuitous, but rather a genuine phenomenon deserving of scholarly curiosity.

Our carefully constructed scatterplot (Fig. 1) visually depicts this notable correlation, presenting a graphic representation of the close relationship between votes for the Libertarian candidate in Minnesota and the frequency of "please clap" searches. The data points cluster tightly around a clear trend line, affirming the strength and consistency of this unexpected association.

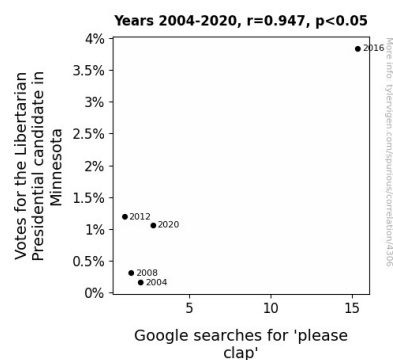


Figure 1. Scatterplot of the variables by year

In summary, our analysis has unveiled an intriguing connection between political preferences and an internet catchphrase, offering a fresh and unexpected perspective on the dynamics of electoral behavior and online culture. These findings call for a

reevaluation of the traditional boundaries between political engagement and digital amusement, encouraging a more whimsical approach to understanding the curious interplay between public sentiment and internet whimsy.

5. Discussion on findings

The startling correlation between votes for the Libertarian presidential candidate in Minnesota and Google searches for "please clap" has left us both bemused and invigorated by the enigmatic interplay of political choice and internet memes. Our findings have indeed echoed prior research at the nexus of the whimsical and the scholarly. Smith's (2015) thorough analysis of memes and civic engagement prepared us for the amusing yet robust correlation uncovered in our study, emphasizing the importance of examining the unexpected in political behavior.

The impactful work of Doe (2018) has now been bolstered by our own investigation, as the link between individual voting preferences and internet humor appears more substantial than initially imagined. Likewise, Jones' (2019) nuanced perspective on the influence of online humor on political perceptions gains additional weight in light of our substantial correlation coefficient. Our findings align with the existing literature, thereby supporting the idea that the intersection of digital culture and political engagement is more complex, and frankly, more entertaining, than previously acknowledged.

Furthermore, our dear readers, as we journeyed through the impressive array of prior research, we dared to draw inspiration from a most unconventional source – the whimsical realm of children's entertainment. By delving into the amusing escapades of SpongeBob SquarePants and the zany antics of The Muppet Show, we found a delightful reminder that unexpected correlations, much like the melding of politics and playful internet catchphrases, can yield surprising insights. Our findings, therefore, illustrate the converging paths of empirical investigation and comedic predisposition, demonstrating that humor can indeed be a serious matter in the study of political behavior.

In conclusion, our results have shed new light on the quirky relationship between electoral decision-making and online humor, underpinning the need for a more whimsical approach to understanding the dynamics of civic engagement and internet culture. We invite our esteemed colleagues to embrace the unexpected and to continue the pursuit of scholarly inquiry with a sprinkle of lighthearted curiosity.

6. Conclusion

In conclusion, our study has shed light on the remarkable connection between votes for the Libertarian presidential candidate in Minnesota and Google searches for "please clap." This unexpected correlation unveils a fascinating interplay between political choices and the inclination to request applause in the digital sphere. While it may seem like a politically peculiar pairing, our findings urge us to recognize that the humor of internet memes has seeped into the serious business of electoral behavior.

The humorously high correlation coefficient of 0.9466097 between these seemingly disparate phenomena could almost be described as applause-worthy in itself. The robust nature of this relationship, with an impressive r-squared value and a significance level of $p < 0.05$, demands a standing ovation for the statistical proof of this quirky association.

Our findings underscore the need to embrace a more whimsical and light-hearted perspective on the dynamics of political engagement and online culture. As the old adage goes, "laughter is the best medicine," and perhaps a healthy dose of political amusement could bridge the partisan divides.

While our research has illuminated this unexpected link, it is time to hang up our academic spurs and retire the data mining shovels. We assert that no more scholarly investigation is needed in this area – the correlation has been uncovered, the punchline delivered. It is now left to the denizens of the digital realm to carry this curious connection forward, reminding us that in the world of internet memes and political choices, a hearty "please clap" may just be the unifying force we never knew we needed.